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Forgotten San Francisco Artist Returns in a World Theatrical Premiere at The Roxie



SAN FRANCISCO, CA JANUARY 7, 2019 – For decades, the breathtaking paintings of **Chesley Bonestell** (1888-1986) have taken viewers through and beyond our solar system. He was a force behind the creation of America’s space program. Working with Willis Polk, he helped rebuild San Francisco after the 1906 earthquake. His illustrations of the Golden Gate Bridge made sure it was built. Not everyone has heard of Mr. Bonestell, but in February, San Franciscans will be able to learn more about the man dubbed “The Father of Space Art.” The award-winning documentary ***Chesley Bonestell: A Brush with the Future*** will have its World Theatrical Premiere at San Francisco’s historic **Roxie Theatre**.

“There isn’t an artist that’s painting today in the science fiction fantasy field who didn’t start with Chesley Bonestell,” says legendary science fiction author Ray Bradbury in the film’s trailer found at their [website](#).

Chesley Bonestell: A Brush with the Future is the first film ever made about this visionary painter. It features archival interviews with Bonestell, along with insightful commentary from Douglas Trumbull (*2001: A Space Odyssey*), *Star Wars* veterans Ben Burtt, Craig Barron and Richard Edlund, as well as numerous participants from the Bay Area.

Chesley Bonestell: A Brush with the Future also takes a more earthbound journey through Bonestell’s achievements in architecture, film and art. Beginning in San Francisco, he lent his talents to such landmark structures as the Halladie Building, the Hobart Building and Filoli in Woodside, among others. His architectural skills created movie magic when he moved to Hollywood, where his iconic matte paintings appeared in film classics like ***Citizen Kane***, ***The Fountainhead***, ***Destination Moon*** and ***The War of the Worlds***. Bonestell joined forces with rocket scientist Willy Ley and illustrated ***The Conquest of Space (1949)***. This best-selling book motivated Americans to conquer “The Final Frontier.”

Chesley Bonestell: A Brush with the Future will have its World Theatrical Premiere screening on **February 22nd at 7pm and February 23rd at 2:30pm**. For more information, please visit [The Roxie Theatre website](#) or call (415) 863-1087.

More about the Film:

Chesley Bonestell: A Brush with the Future was named Best Documentary at the 2018 Comic-Con Film Festival in San Diego and won the coveted Audience Award at the 2018 Newport Beach Film Festival. It is now an Official Selection for the 2019 Boston Science Fiction Film Festival and the 2019 Sonoma International Film Festival.

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